

The background of the slide is a photograph of an ancient fresco. On the left, a figure in a red and green robe is depicted. To the right, a table holds several drawing tools, including pencils and pens. The overall scene suggests a historical or artistic context.

ITINERA LATINITATIS

BRIGITTA MADER

*I GRAFFITI GLAGOLITICI
IN ITALIA*

Olomouc 9 giugno 2007

sh l p z o
 3 oo d x pp h
 6 m ip y i r b
 9 e f f l w
 v g y h s.

sh l p z o 3 oo d x pp
 h h n p y i r b 9 e f f
 l w v g y h s.

sh l p z o 3 oo d x pp
 h h n p y i r b 9 e f f
 l w v g y h s.

sh l p z o 3 oo d x pp
 h h n p y i r b 9 e f f
 l w v g y h s.

Glagolska tabla za dicu. Tubinga 1561

GLAGOLJICA

glagolati

„parlare con segni, scrivere“

SCRITTURA e LINGUA

sclavonica lingua

lingua dalmata

lingua illirica

sh l p z o 3 oo d x pp
 h h n p y i r b 9 e f f
 l w v g y h s.

h s

Roma 1589

Sanctus Hieronymus litterarum Illyricarum inventor.
Lucas Dorpheus Romanus scriptor.

MORAVIA, RASTISLAV e la MISSIONE SLAVA



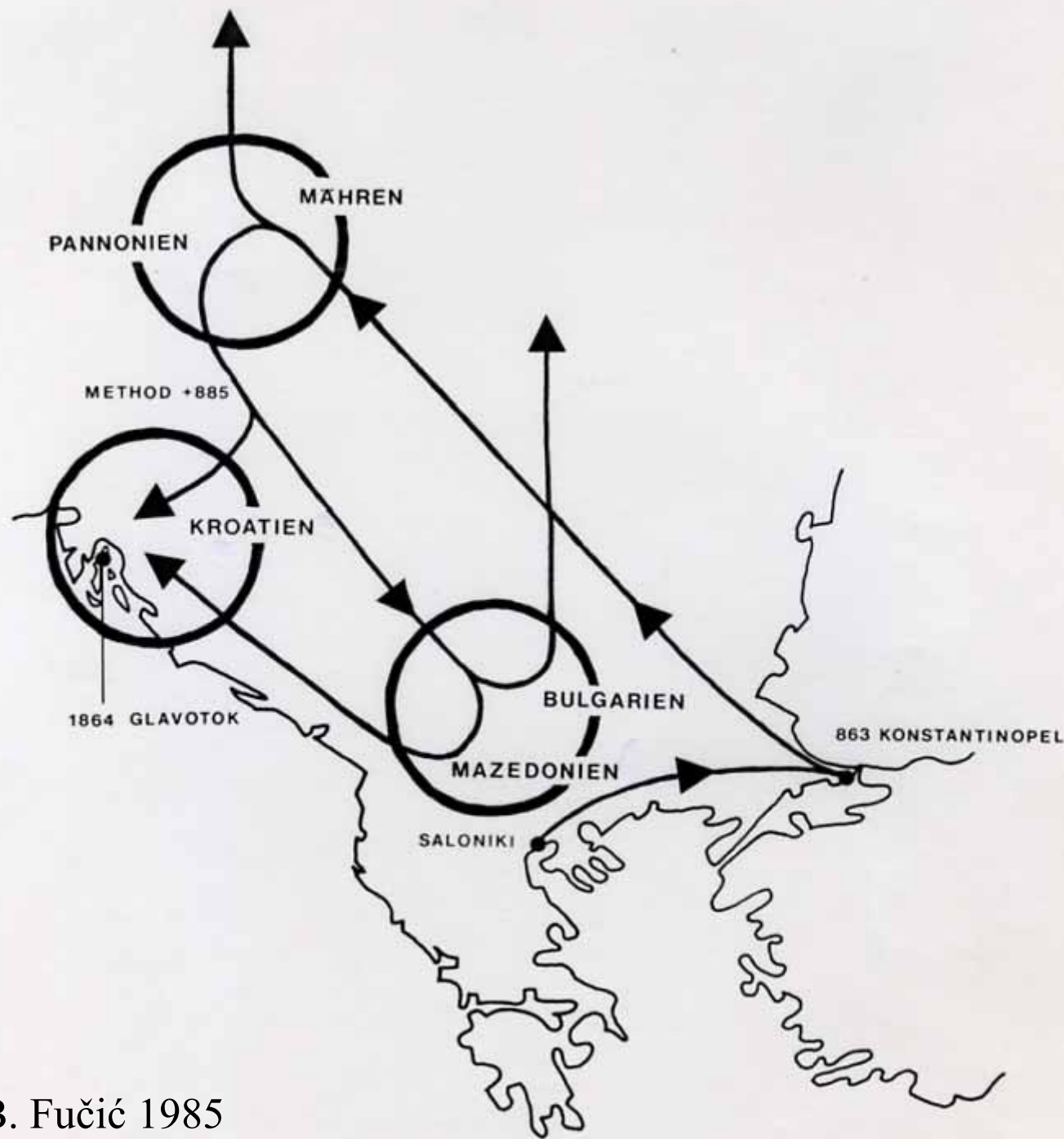
- Mähren z. Zt. Mojmir's und F
- Wachstum Mährens nach den
- Gebietseroberungen Svatopluk
- vermutliche Ausdehnung des



ete, die Svatopluk vorübergehend Abgaben entrichteten
ren bis 860 (?)

ischofssitze
re wichtige Orte
nger Beziehung zur Geschichte Großmährens

B. Chropovský 1986



B. Fučić 1985



La
GLAGOLJICA
troviamo
in forma
di



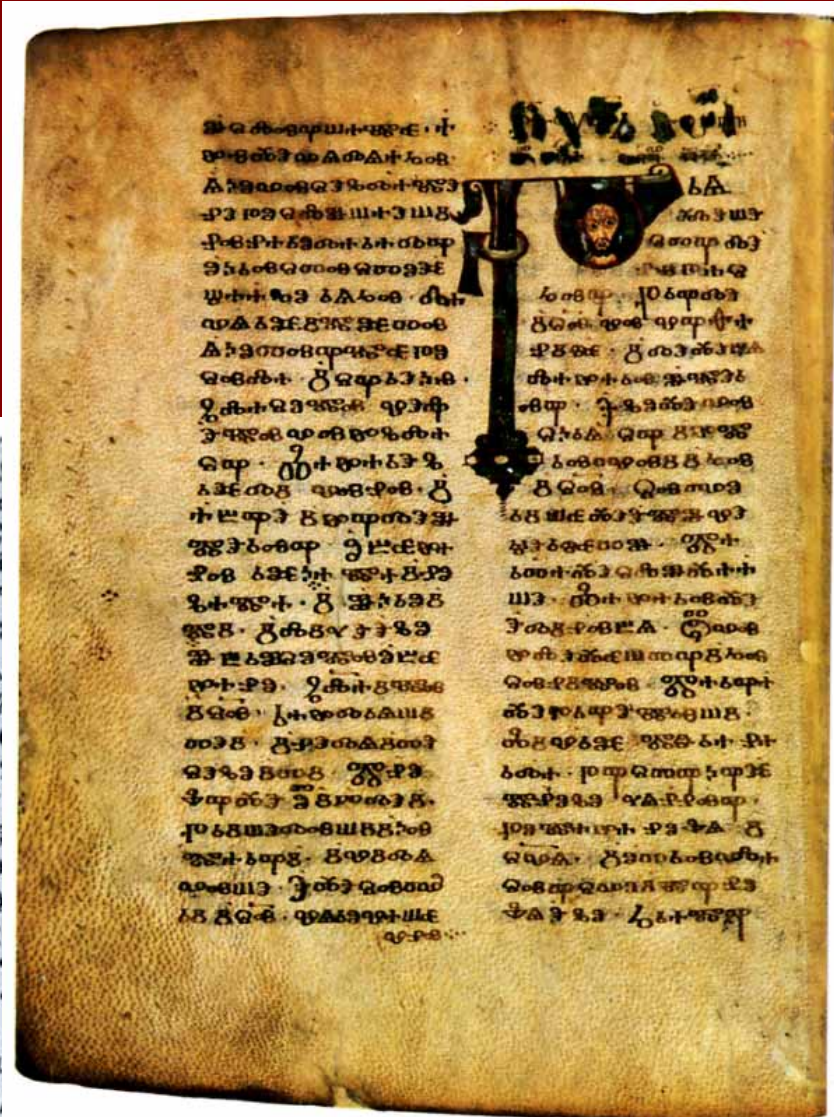
MANOSCRITTI

I MANOSCRITTI più antichi risalgono al X secolo



KIEVSKI LISTICI

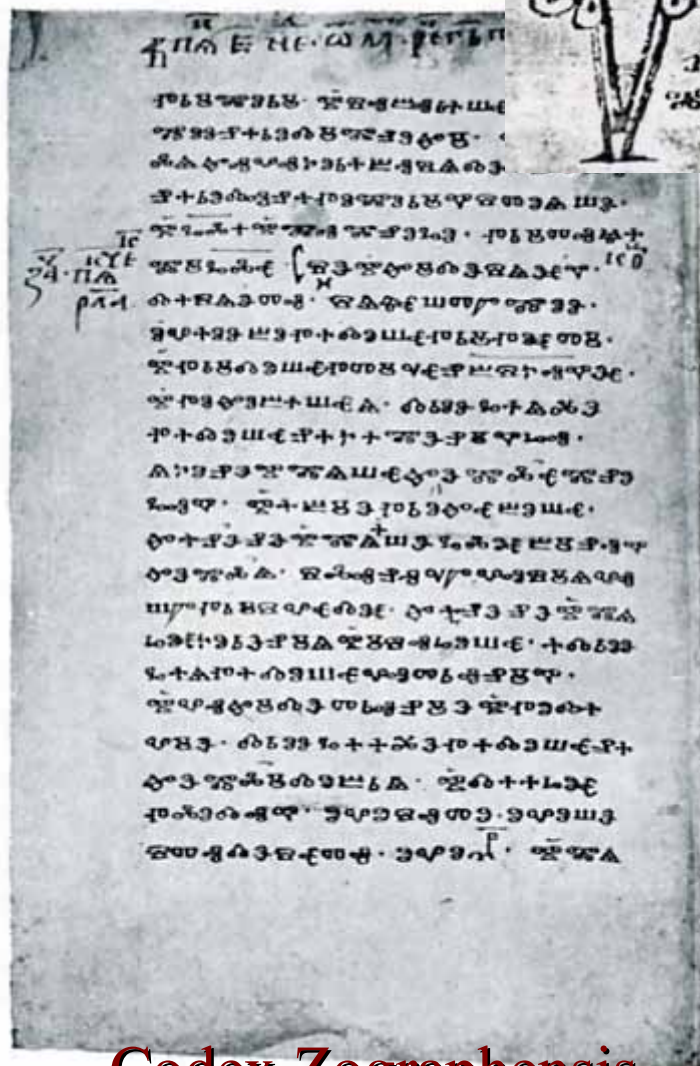
Fogli di Kiev



Evangelario detto di Assemani (sec. X):
Lettera miniata P con il volto di Cristo all'inizio del passo di Giov.
12, 1-18. BAV Vatic. Slavo 3, f. 81^v

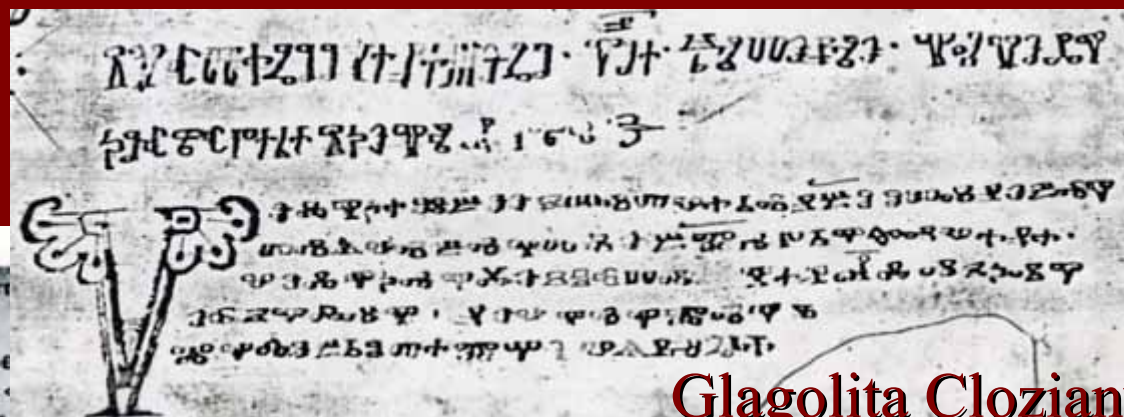
Codex Assemani

XI secolo



Codex Zographensis

ZOGRAFSKO EVANDELJE



Glagolita Clozianus



Euchologium Sinaiticum

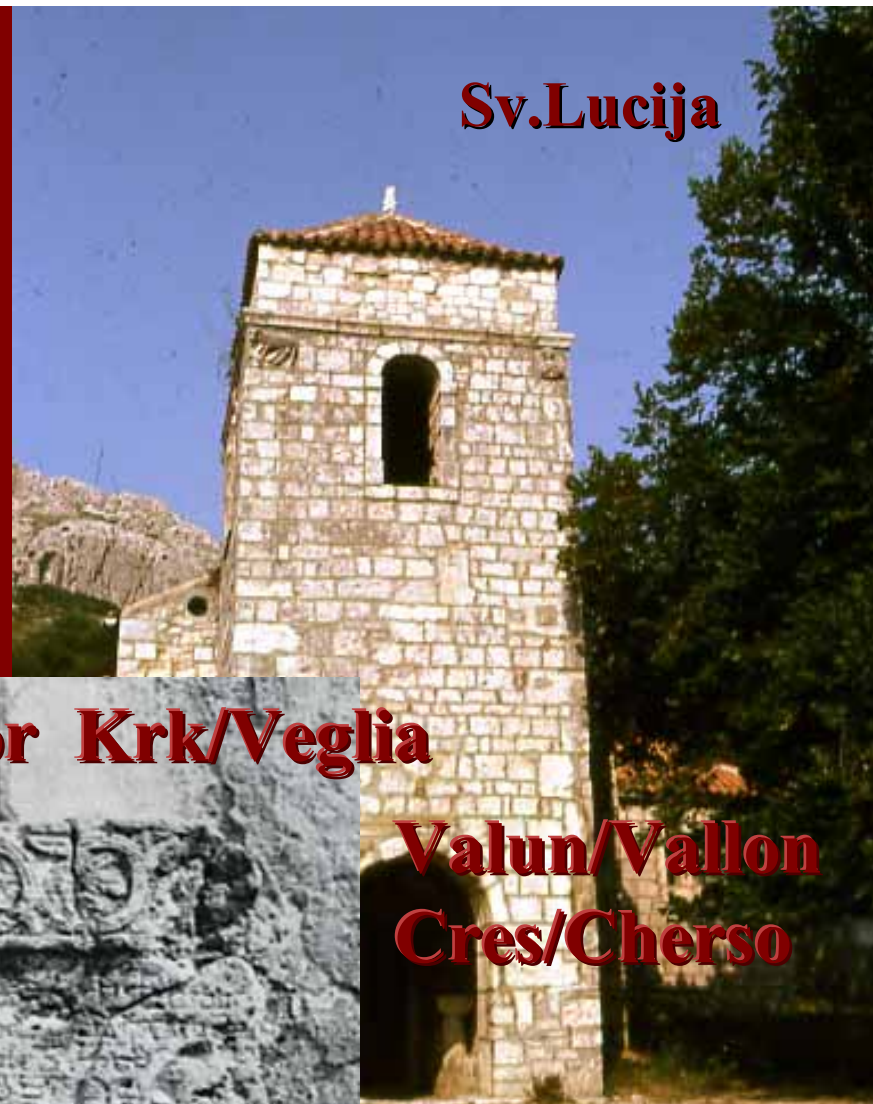
SINAJSKI EUHOLOGIJ

EPIGRAFI



Poljica Krk /Veglia 1497

Sv. Lucija



„Bašćanska ploča“ Jurandvor Krk/Veglia

**Valun/Vallon
Cres/Cherso**





Sl. 600

VALUN

451
C/6

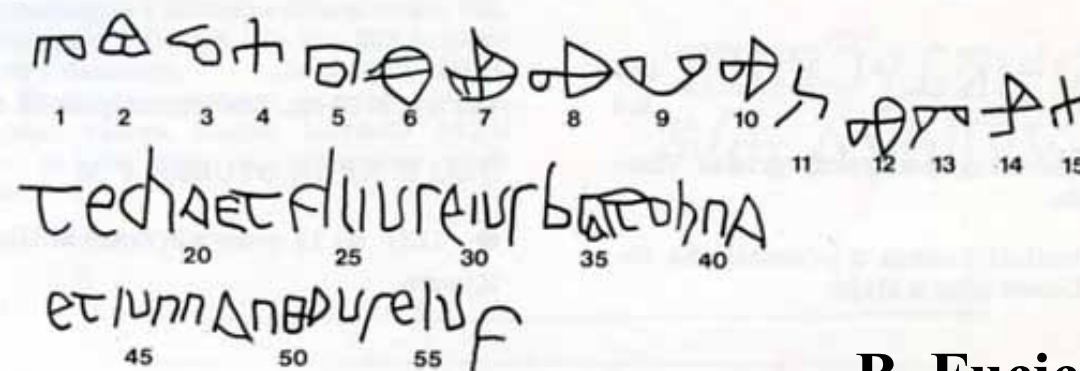
Današnji smještaj: Sakristija župne crkve sv. Marije.
XI st.

Valunska ploča.
Prijašnji smještaj: Trijem pred crkvom sv. Marka na sadašnjem valunskom groblju, na položaju izumrlog sela Bučev.

Dvojezični natpis na prirodnoj, klesarski neo-bradenoj kamenoj ploči.

Sivi vapnenac.

122×36 cm.



B. Fucic



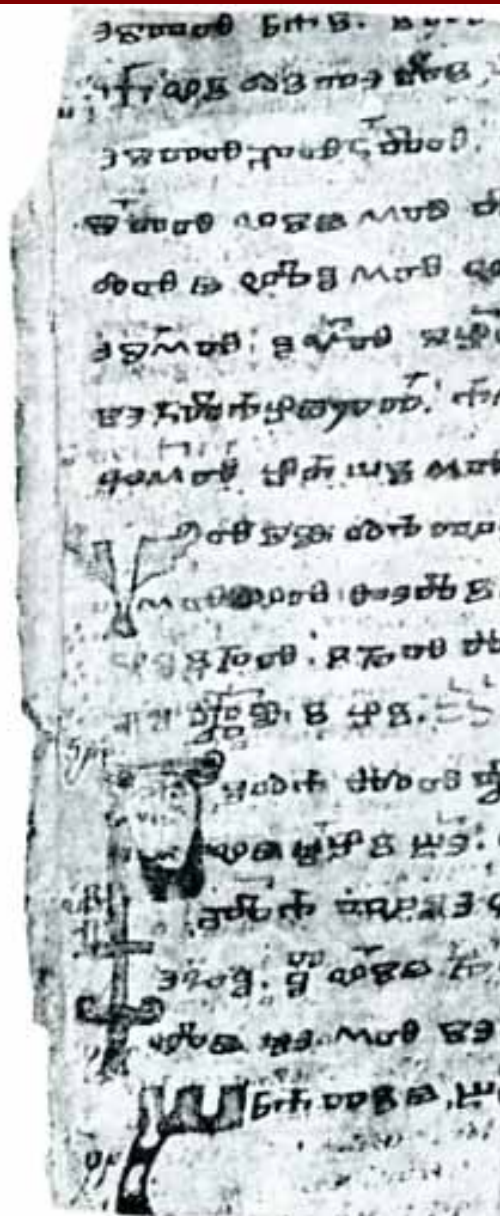
Plomin/Fianona Istria



GRAFFITI

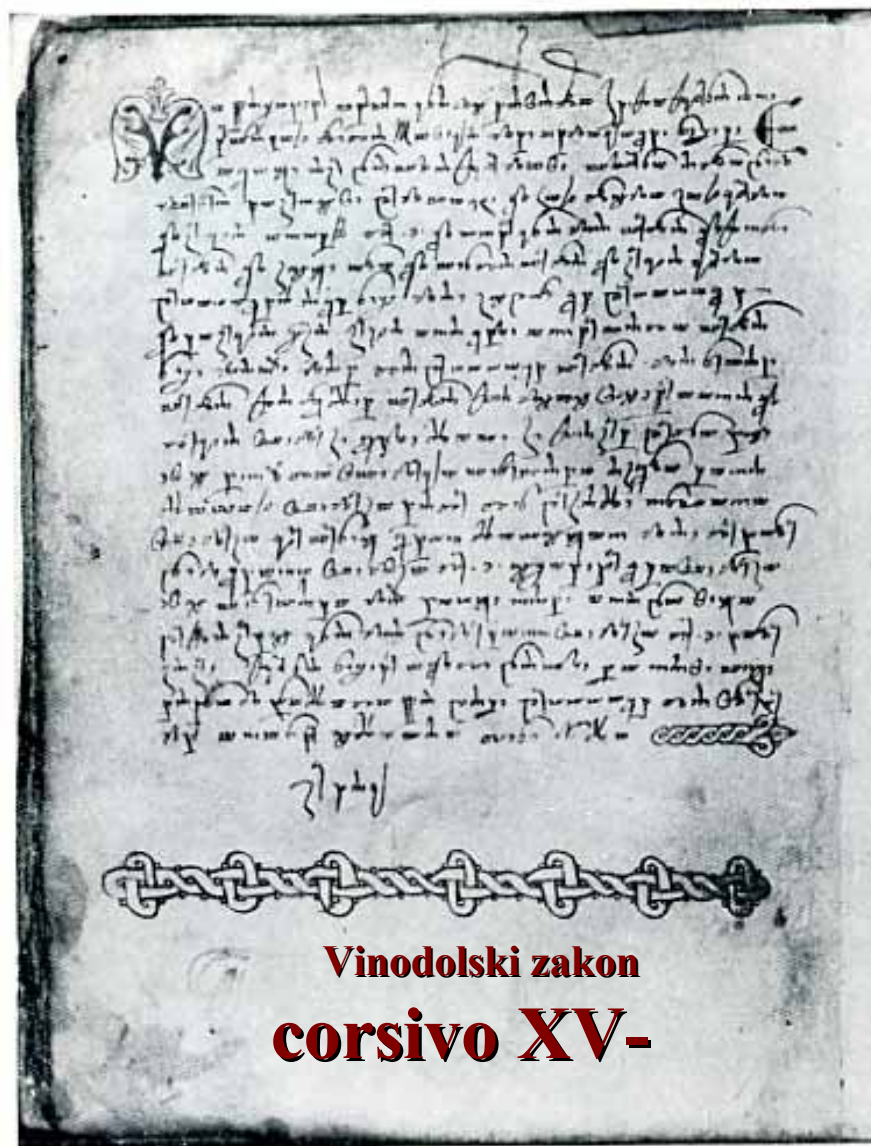
Sv. Rok Boršt

Istria

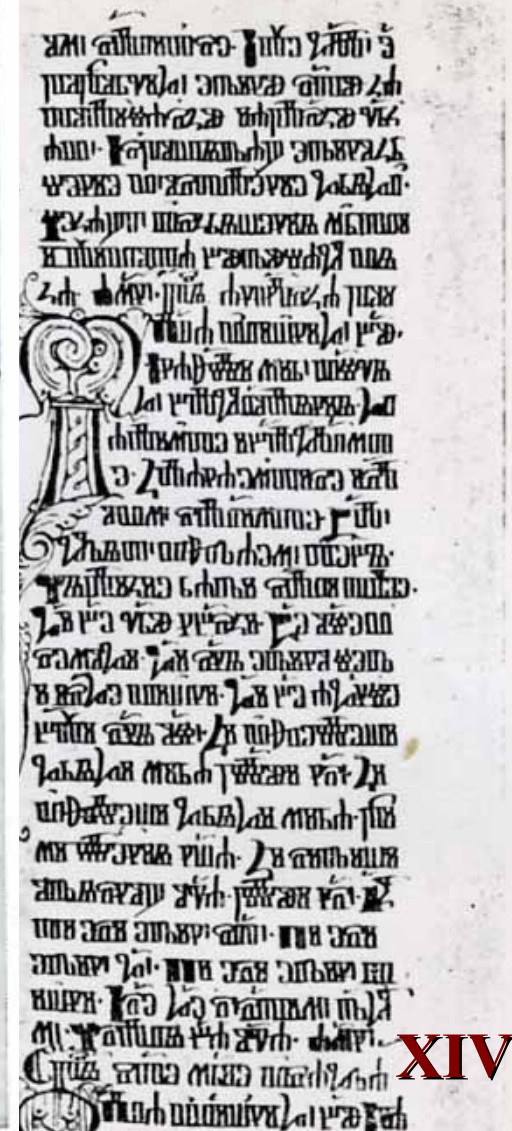


forma rotonda - XII

BECKI LISTICI



**Vinodolski zakon
corsivo XV-**

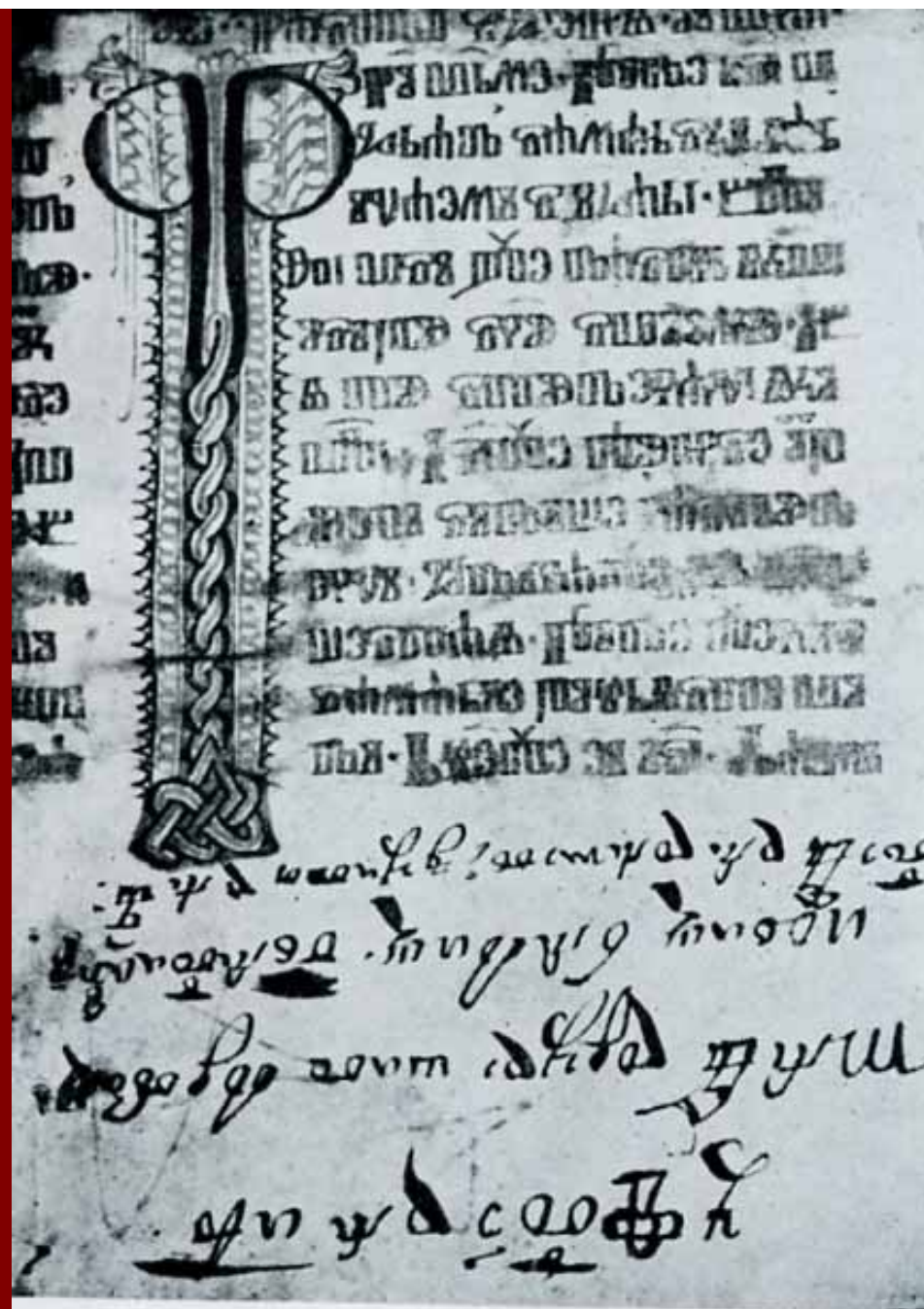


forma angolata XV

„messale vat.1435

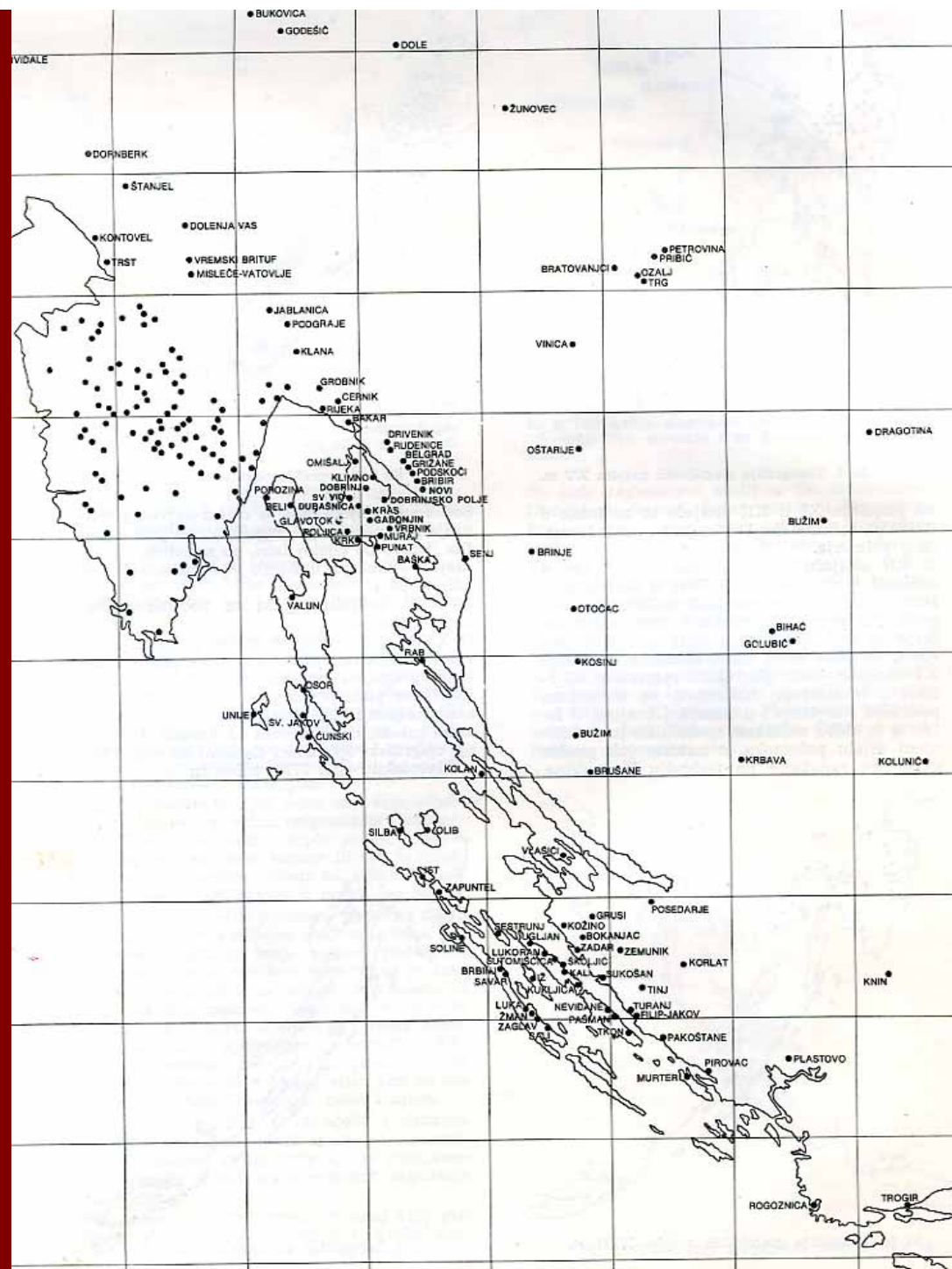
„Ustav“

XIV



Krk br. 18: Fragment misala, XIV st. U 2. redu poč. Ivanovo evanđelje:
V No vr(ě)me. Pride I(su)s v grad' samarski.

B. Fučić 1982



I GRAFFITI

ci parlano di
visitatori: nome,
mestiere, anno
pellegrini
pittori
preghiere
commenti
fatti di cronica:
epidemie, disastri,
condizioni
atmosferiche,
raccolte
conti



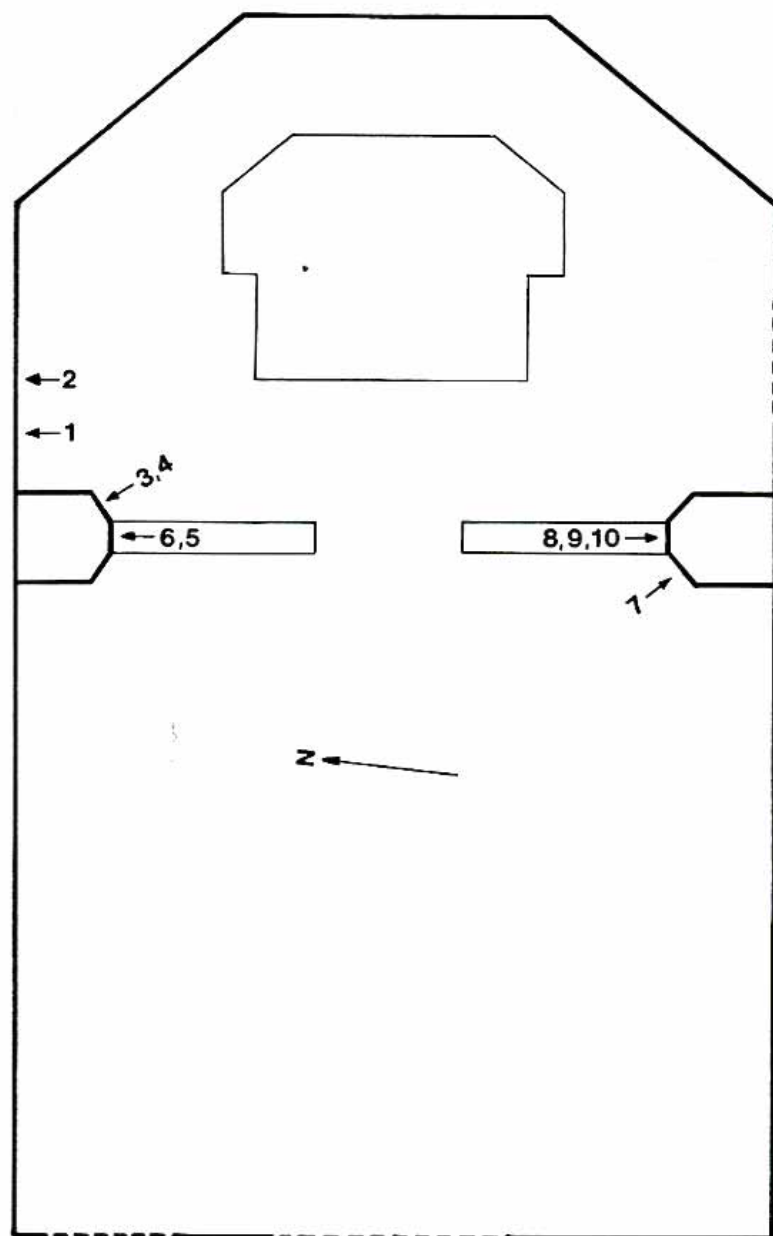
M. Zadnikar 1988

Hrastovlje Istria

Madonna della Salvia



Contovello / Kontovel - Trieste

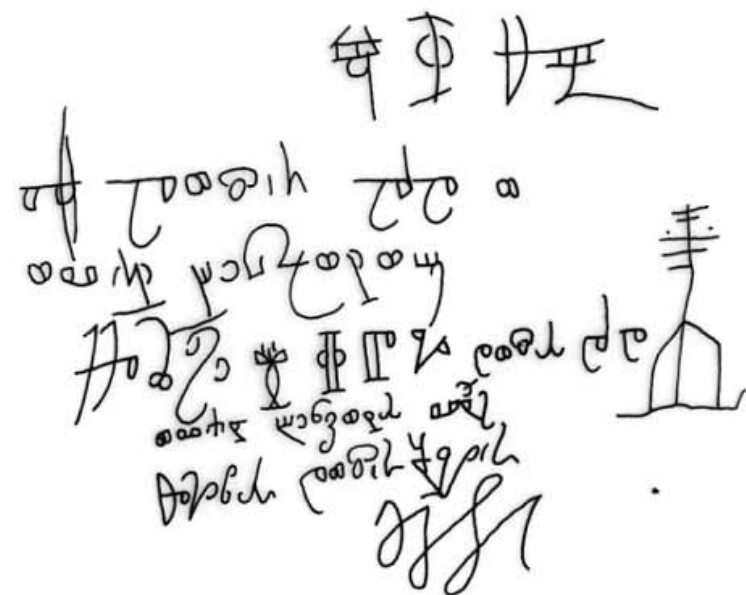






**ČFZI = 1519 to pisa pop Ivan
Berkinić z...**

**ČFPG = 1594 pisa pop Ivan
Berkina vnuk zgra pisanoga**



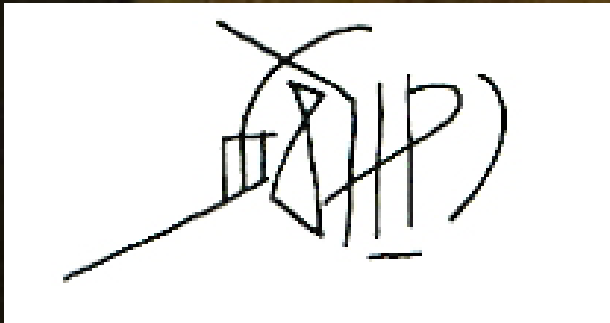
Handwritten text in Cyrillic script, likely a church record or document. The text is written on aged, cracked paper. The script is a mix of uppercase and lowercase letters, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, handwritten document.

B. Mader 1987



Amen Juri Jerkovi(ć)

B. Mader 1987



Juri Je

B. Mader 1987

P(op) J



3.Kritzelinschrift

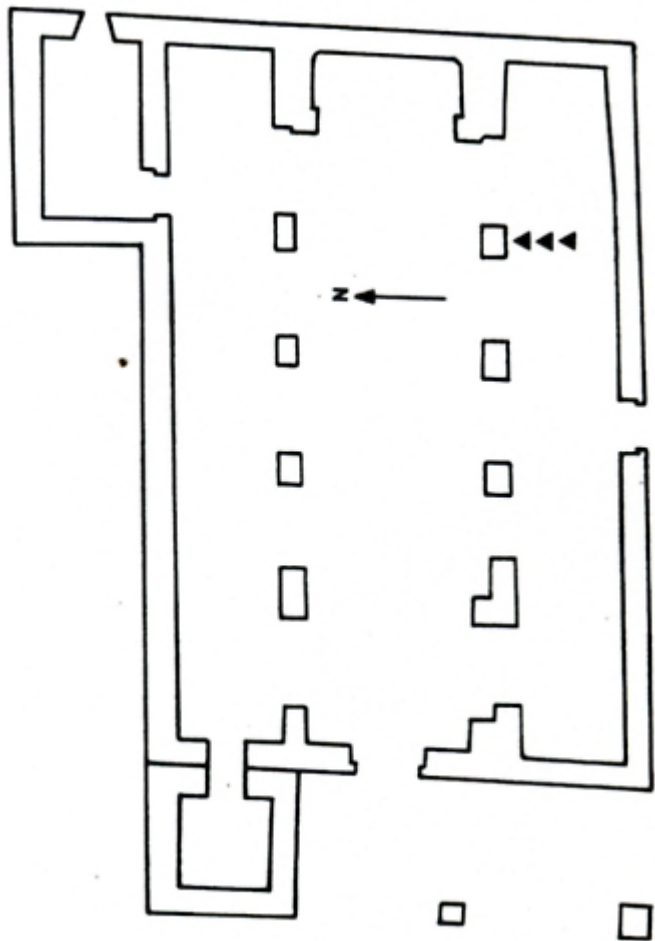
světlá křesťanská
má v křesťanské

To pisa pop Mikula Těhomilič

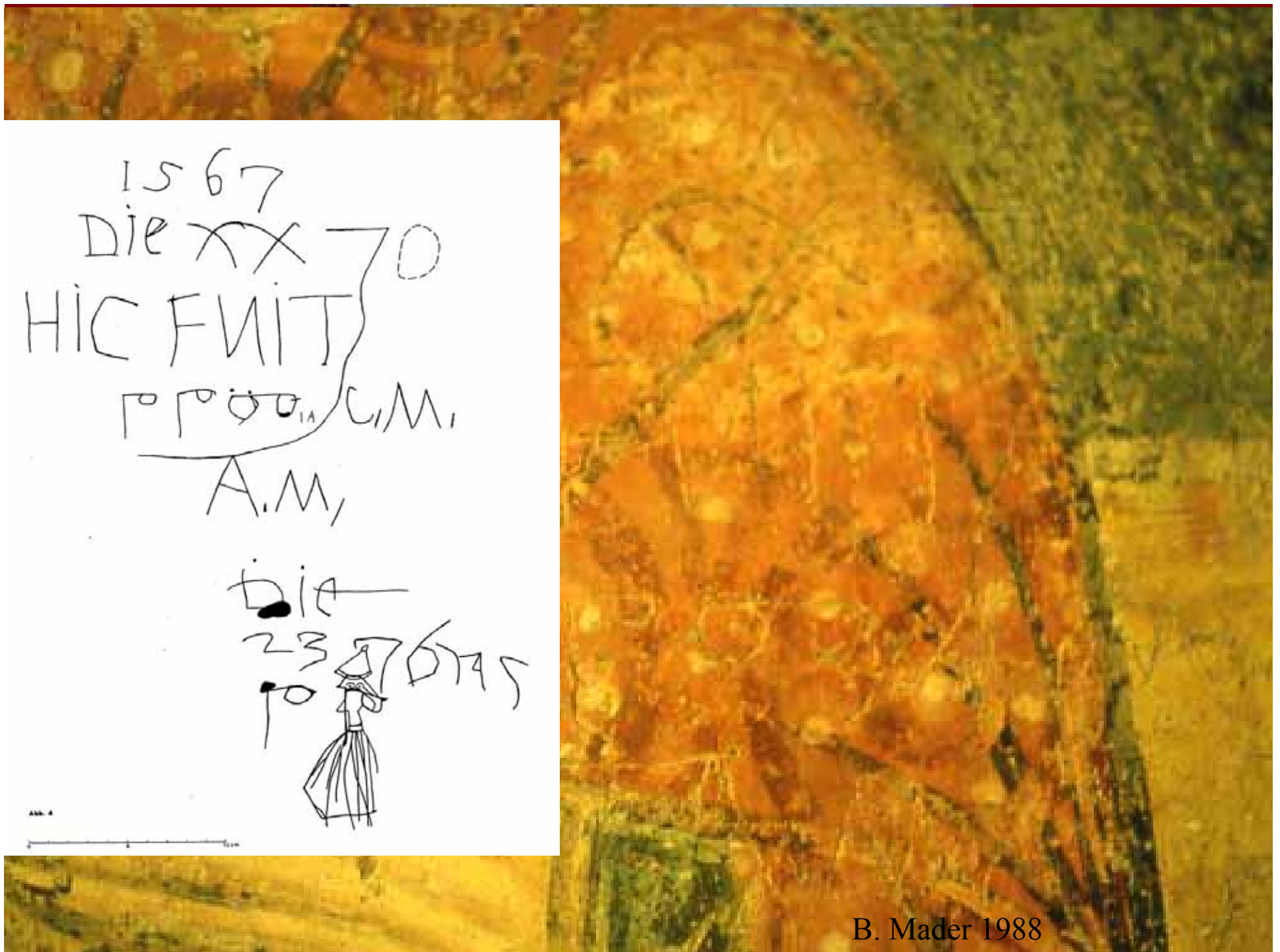
B. Mader 1987

**Santa Maria Assunta
„Madonna di Muggia Vecchia“
Trieste**









1567
Die XX 70

HIC FUIT
P P O O A C M,
A.M,

die
23 7675
10



Abb. 4

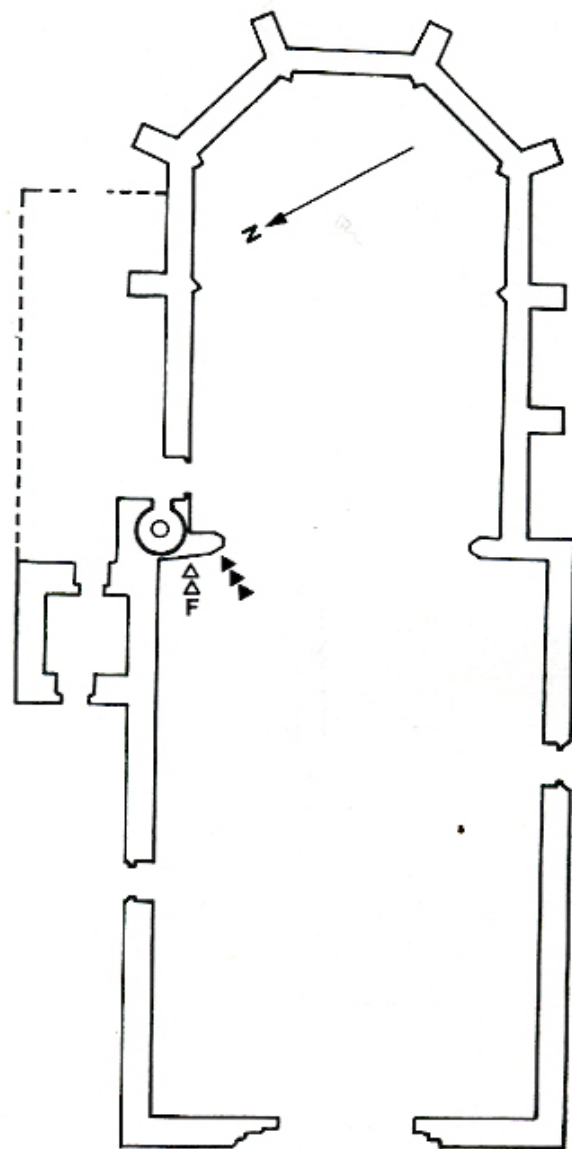


B. Mader 1988

**San Giovanni in Tuba /Štivan
Duino - Trieste**







0 1 2 3 4 5 10

B. Mader 1987

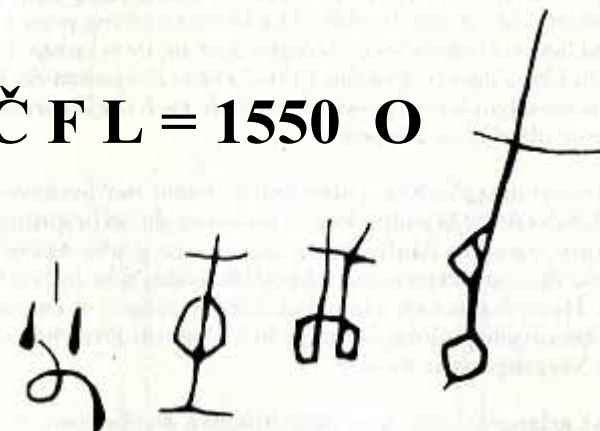
Abb. 2 ; (nach E. BELLUNO; 1974, 94)



B. Mader 1987

Abb. 4

Č F L = 1550 O



**Basilica di San Francesco
Assisi**

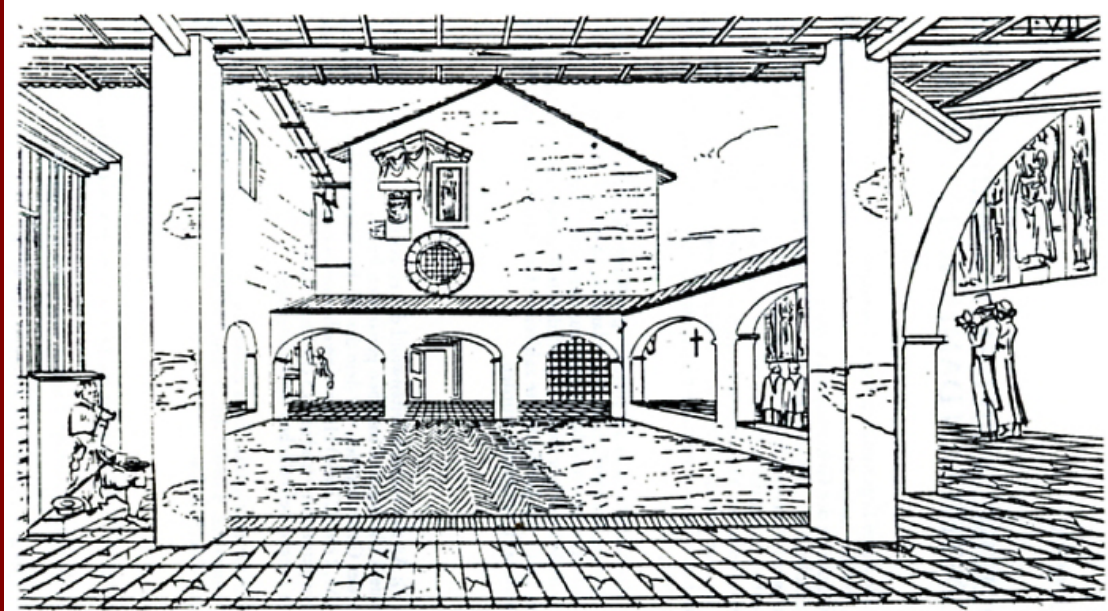
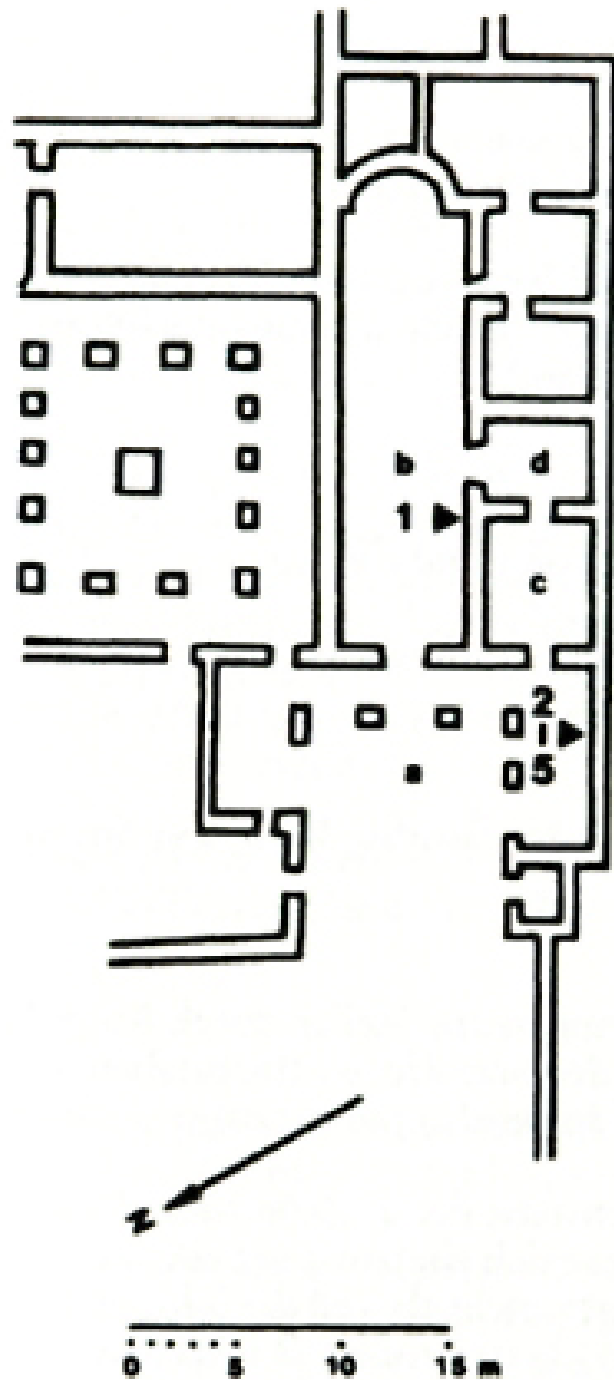






Convento di San Damiano Assisi



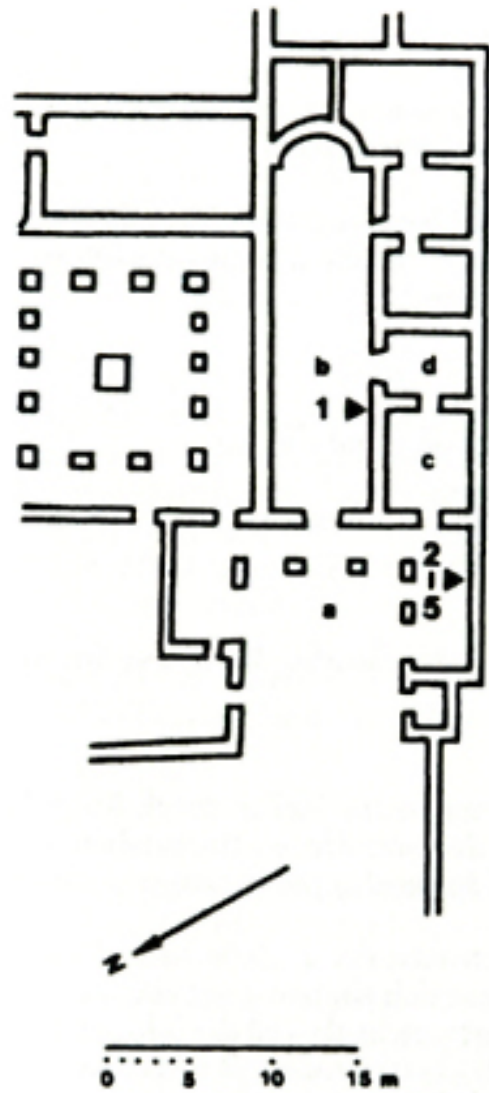


S. DAMIANO



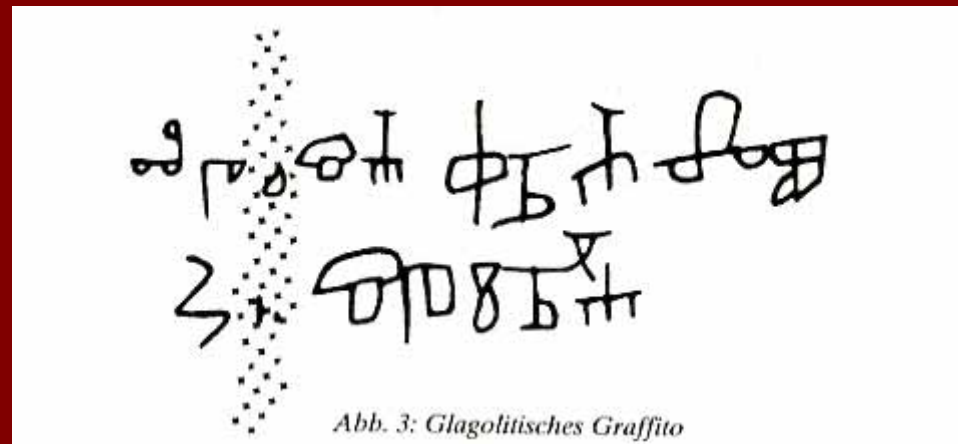
**1697 bi ovdi don Šime Šibuda
Zadranin i don Marko Goić i
don Šime Delić Zadranin**

FRA ŠARAFIN MIHIĆ ŠIBENČANIN 1650



B. Mader 1991

To pisa fra Luka Spirna



B. Mader 1991

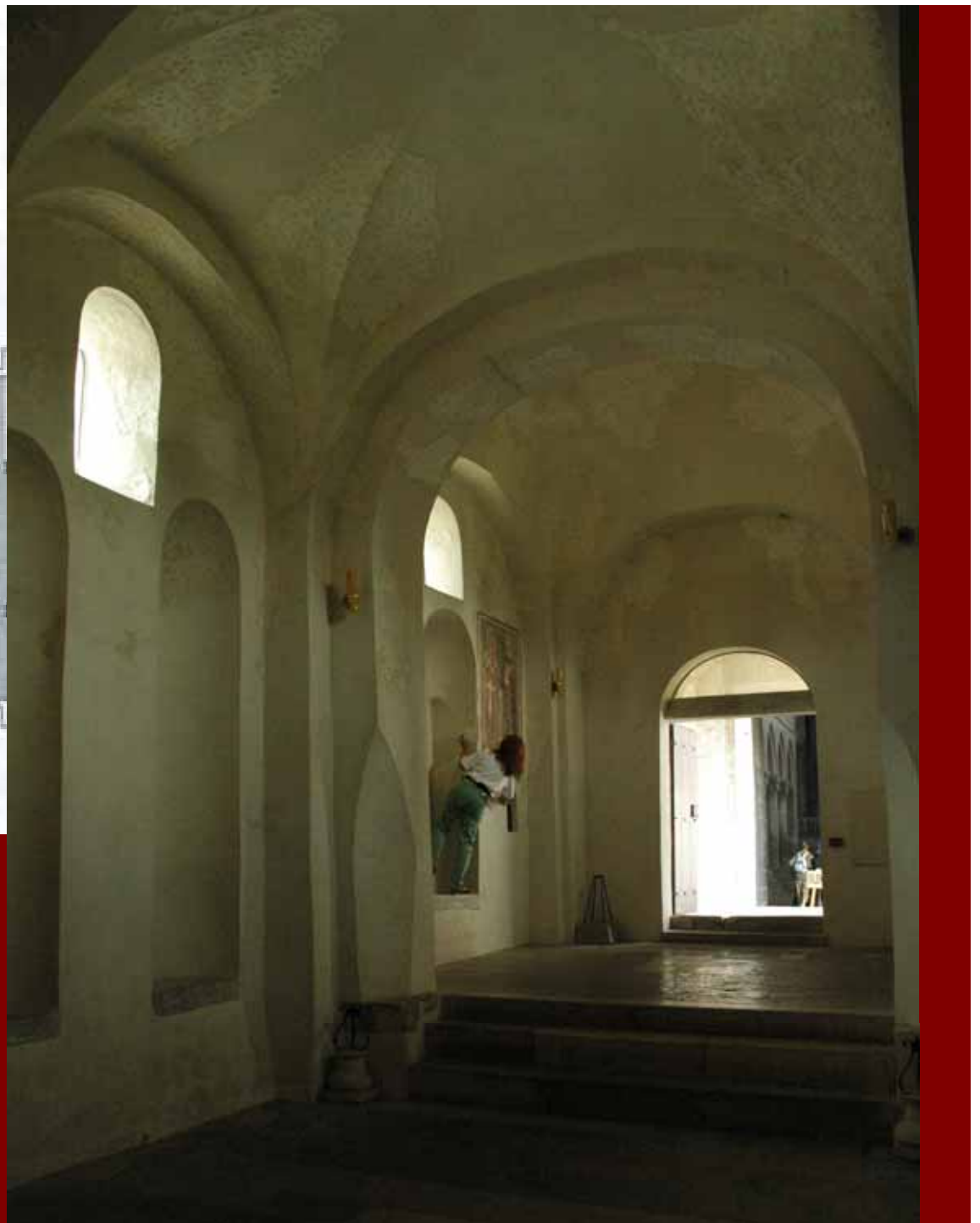
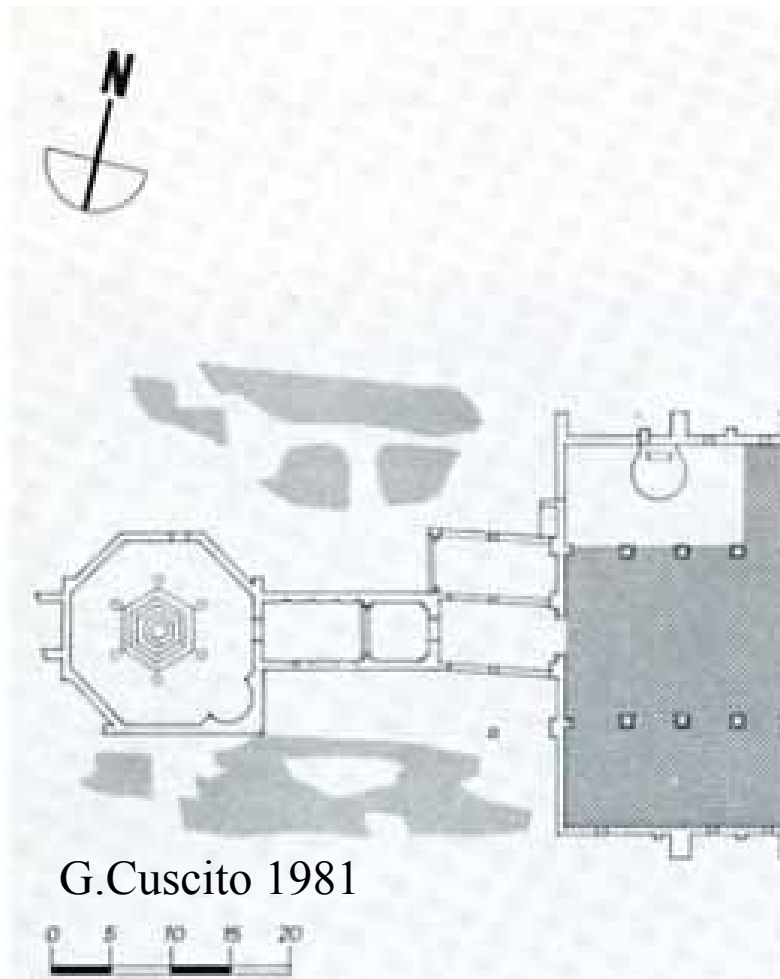
Basilica di Aquileia





Chiesa dei Pagani







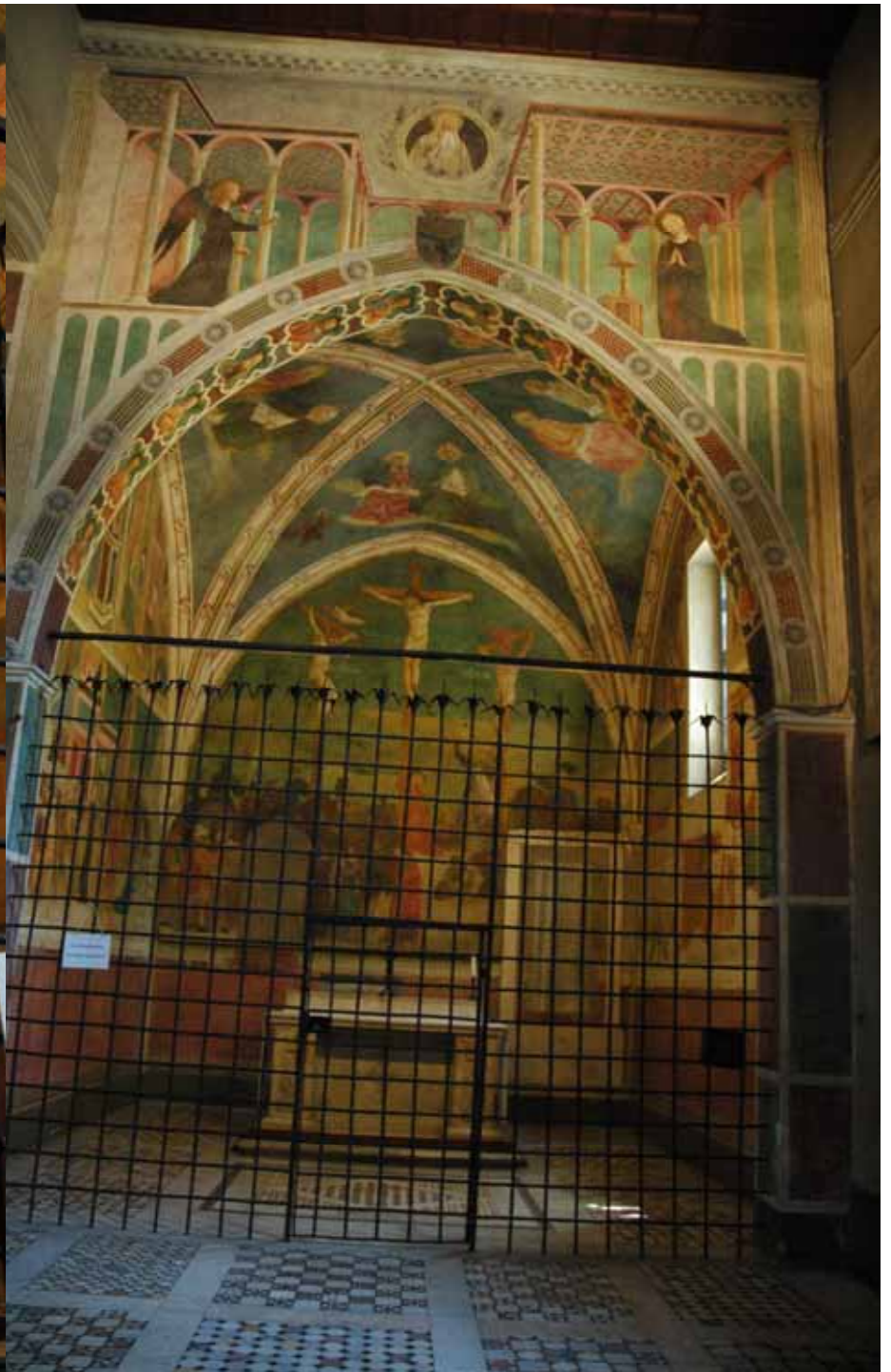
SI PISA JA POP JURAI CVITOVIC

Scoperto Mader 2003

San Clemente Roma







S.Cristoforo (1428) da Masolino da Panicale

Scoperto maggio 2007 BM

НА СВЕТИ К
СЕСЛОЖЕНСКИ
СО БЛА
ОД МАКЕДО

SANCTO CYRILLO
EXCULTORI
OMNIUM
GRAT
MACEDONI

SVATÉMU CYRILLOVI
VDĚČNÍ MORAVANÉ

KOSTELEČ U KYŽOVA

ПОСТОЛАН
ЕТОДІЕВІ
ЬКИЙ НАРІД
88

THODIO
VORUM
RAINORUM

